

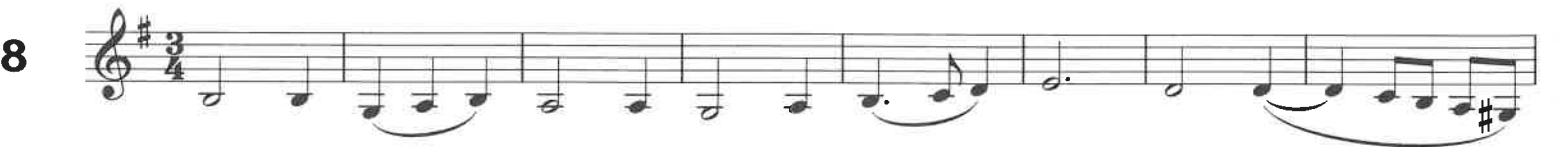
30 ORIGINAL CHORALES AND WARM-UPS

B \flat Clarinet 3

Philip Sparke



B \flat Clarinet 3



B \flat Clarinet 3

9  Musical staff 9, first line. Treble clef, 4/4 time signature. Key signature: one flat (B \flat). The staff contains a series of eighth notes with slurs, starting on G \flat and moving up stepwise to G.


 Musical staff 9, second line. Continuation of the eighth-note sequence from the first line, ending with a whole note G.

10  Musical staff 10, first line. Treble clef, 4/4 time signature. Key signature: two sharps (F \sharp , C \sharp). The staff contains a series of eighth notes with slurs, starting on G \sharp and moving up stepwise to G.

 Musical staff 10, second line. Continuation of the eighth-note sequence from the first line, ending with a whole note G.

11  Musical staff 11, first line. Treble clef, 4/4 time signature. Key signature: one flat (B \flat). The staff contains a series of eighth notes with slurs, starting on G \flat and moving up stepwise to G. There are some accidentals (sharps) on the notes.

 Musical staff 11, second line. Continuation of the eighth-note sequence from the first line, ending with a whole note G. Musical staff 11, third line. Continuation of the eighth-note sequence from the first line, ending with a whole note G.

12  Musical staff 12, first line. Treble clef, 3/4 time signature. Key signature: two flats (B \flat , E \flat). The staff contains a series of eighth notes with slurs, starting on G \flat and moving up stepwise to G.

 Musical staff 12, second line. Continuation of the eighth-note sequence from the first line, ending with a whole note G. Musical staff 12, third line. Continuation of the eighth-note sequence from the first line, ending with a whole note G.

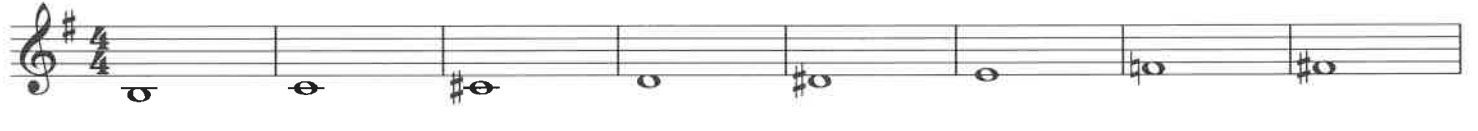
B \flat Clarinet 3

13  Musical staff 13, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G4, A4, B4, C5, B4, A4, G4.

 Musical staff 13, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G4, A4, B4, C5, B4, A4, G4.

14  Musical staff 14, measure 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.

 Musical staff 14, measure 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.

15  Musical staff 15, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.

 Musical staff 15, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.

16  Musical staff 16, measure 1. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.

 Musical staff 16, measure 2. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3. Musical staff 16, measure 3. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a single measure of music with a half note and a quarter note, both slurred together. The notes are G3, A3, B3, C4, B3, A3, G3.


B \flat Clarinet 3

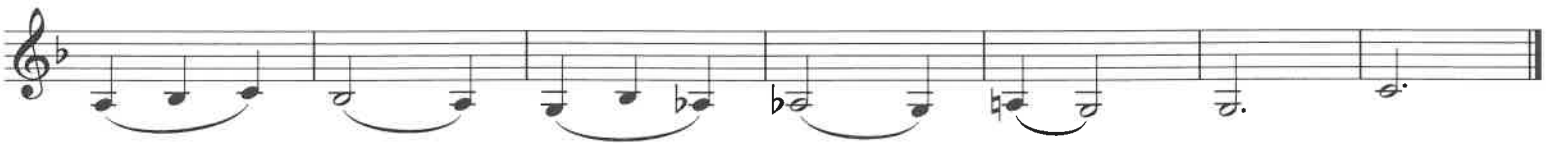
17 



18 



19 



20 



B♭ Clarinet 3

21

Exercise 21 is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves feature eighth-note patterns with triplets. The third staff includes first and second endings.

22

Exercise 22 is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves feature sixteenth-note patterns. The third staff includes first and second endings.

23

Exercise 23 is written in F major (one flat) and 4/4 time. It consists of three staves. The first two staves feature eighth-note patterns. The third staff includes first and second endings.

B \flat Clarinet 3

24  Musical staff 1 of system 24, featuring a treble clef, a key signature of one flat (B \flat), and a 3/8 time signature. The staff contains a sequence of eighth notes, many of which are beamed together and have slurs underneath.

 Musical staff 2 of system 24, continuing the eighth-note sequence from the first staff.

 Musical staff 3 of system 24, concluding the eighth-note sequence for system 24.

25  Musical staff 1 of system 25, featuring a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together and have slurs underneath.

 Musical staff 2 of system 25, continuing the eighth-note sequence from the first staff.

 Musical staff 3 of system 25, continuing the eighth-note sequence from the first staff.

 Musical staff 4 of system 25, concluding the eighth-note sequence for system 25.

26  Musical staff 1 of system 26, featuring a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The staff contains a sequence of eighth notes, many of which are beamed together and have slurs underneath.

 Musical staff 2 of system 26, continuing the eighth-note sequence from the first staff.

 Musical staff 3 of system 26, concluding the eighth-note sequence for system 26.

B \flat Clarinet 3

27 Musical staff 1 of system 27. Treble clef, key signature of one sharp (F#), time signature of 5/4. The staff contains two measures of music. The first measure has a slur over five eighth notes: G4, A4, B4, C5, D5. The second measure has a slur over five eighth notes: E5, F#5, G5, A5, B5.

Musical staff 2 of system 27. Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a slur over six eighth notes: C5, D5, E5, F#5, G5, A5. The second measure has a slur over six eighth notes: B5, C6, B5, A5, G5, F#5.

28 Musical staff 1 of system 28. Treble clef, key signature of two sharps (F#, C#), time signature of 6/4. The staff contains two measures of music. The first measure has a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The second measure has a slur over six eighth notes: F#5, G5, A5, B5, C6, B5.

Musical staff 2 of system 28. Treble clef, key signature of two sharps (F#, C#). The staff contains two measures of music. The first measure has a slur over six eighth notes: D5, E5, F#5, G5, A5, B5. The second measure has a slur over six eighth notes: C6, B5, A5, G5, F#5, E5.

29 Musical staff 1 of system 29. Treble clef, key signature of three flats (Bb, Eb, Ab), time signature of 6/8. The staff contains two measures of music. The first measure has a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The second measure has a slur over six eighth notes: F#5, G5, A5, B5, C6, B5.

Musical staff 2 of system 29. Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. The first measure has a slur over six eighth notes: D5, E5, F#5, G5, A5, B5. The second measure has a slur over six eighth notes: C6, B5, A5, G5, F#5, E5.

30 Musical staff 1 of system 30. Treble clef, key signature of three flats (Bb, Eb, Ab), time signature of 12/8. The staff contains two measures of music. The first measure has a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The second measure has a slur over six eighth notes: F#5, G5, A5, B5, C6, B5.

Musical staff 2 of system 30. Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. The first measure has a slur over six eighth notes: D5, E5, F#5, G5, A5, B5. The second measure has a slur over six eighth notes: C6, B5, A5, G5, F#5, E5.

Musical staff 3 of system 30. Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music. The first measure has a slur over six eighth notes: D5, E5, F#5, G5, A5, B5. The second measure has a slur over six eighth notes: C6, B5, A5, G5, F#5, E5.