

30 ORIGINAL CHORALES AND WARM-UPS

E♭ Alto Saxophone 1

Philip Sparke



E♭ Alto Saxophone 1

9  Musical staff 9, measure 1. Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

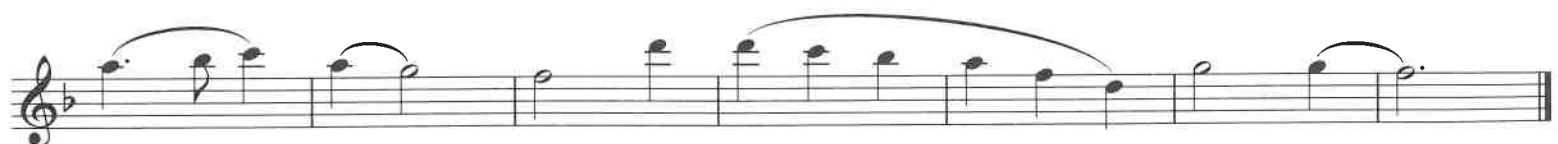
 Musical staff 9, measure 2. Treble clef, 4/4 time signature. The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

10  Musical staff 10, measure 1. Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

11  Musical staff 11, measure 1. Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

 Musical staff 11, measure 2. Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Musical staff 11, measure 3. Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Musical staff 11, measure 4. Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

12  Musical staff 12, measure 1. Treble clef, 3/4 time signature, key signature of two flats (B♭). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

 Musical staff 12, measure 2. Treble clef, 3/4 time signature, key signature of two flats (B♭). The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Musical staff 12, measure 3. Treble clef, 3/4 time signature, key signature of two flats (B♭). The staff contains a sequence of notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

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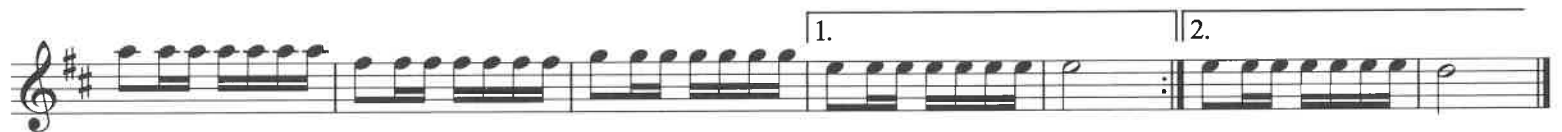


E♭ Alto Saxophone 1

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E♭ Alto Saxophone 1

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Musical notation for measures 24-26. The key signature is one flat (B♭) and the time signature is 3/2. The music consists of three staves of music. Each staff contains three measures of music. The notation features eighth and sixteenth notes, often beamed together, with various slurs and accents. The first measure of each staff begins with a treble clef and a key signature change to one flat.

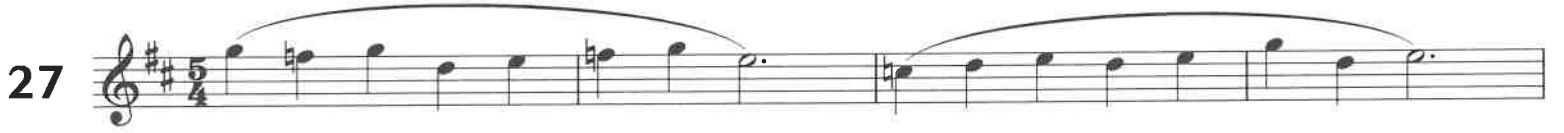
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Musical notation for measures 27-30. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of three staves of music. Each staff contains two measures of music. The notation features eighth and sixteenth notes, often beamed together, with various slurs and accents. The first measure of each staff begins with a treble clef and a key signature change to one sharp.

26

Musical notation for measures 31-33. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of three staves of music. Each staff contains two measures of music. The notation features eighth and sixteenth notes, often beamed together, with various slurs and accents. The first measure of each staff begins with a treble clef and a key signature change to one sharp.

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