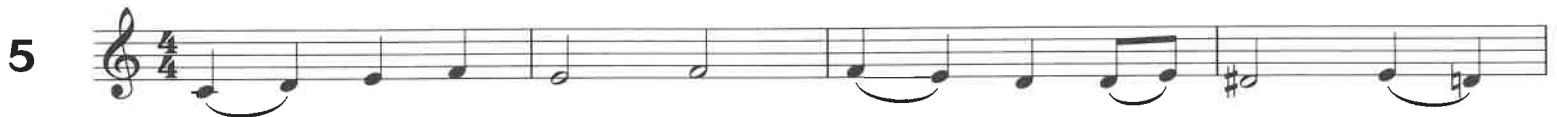
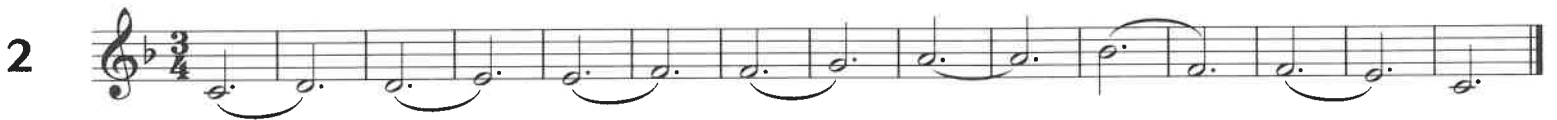


30 ORIGINAL CHORALES AND WARM-UPS

B♭ Trumpet 2

Philip Sparke



B♭ Trumpet 2

6



Musical staff 6, measure 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 6, measure 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 6, measure 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7



Musical staff 7, measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 7, measure 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 7, measure 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

8



Musical staff 8, measure 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 8, measure 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 8, measure 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

B \flat Trumpet 2

9  Musical staff 9, measure 1. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 9, measure 2. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10  Musical staff 10, measure 1. Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

 Musical staff 10, measure 2. Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

11  Musical staff 11, measure 1. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 11, measure 2. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 11, measure 3. Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

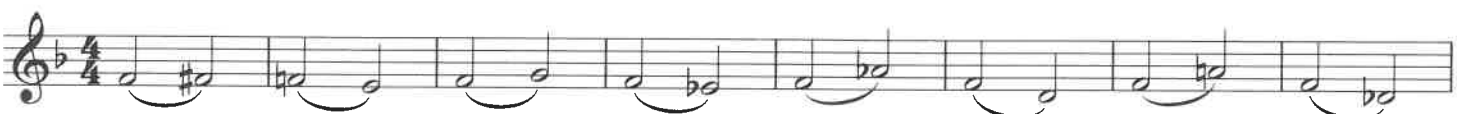
12  Musical staff 12, measure 1. Treble clef, key signature of two flats (B \flat major), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical staff 12, measure 2. Treble clef, key signature of two flats (B \flat major), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 12, measure 3. Treble clef, key signature of two flats (B \flat major), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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13  Musical staff 13, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a half note G4, a dotted half note A4, a half note B4, a dotted half note C5, a half note D5, a dotted half note E5, a half note F#5, a dotted half note G5, and a half note A5.

 Musical staff 13, measure 2. Treble clef, key signature of one sharp (F#). The staff contains a dotted half note B4, a dotted half note C5, a dotted half note D5, a dotted half note E5, a dotted half note F#5, a dotted half note G5, a dotted half note A5, a dotted half note B5, and a dotted half note C6.

14  Musical staff 14, measure 1. Treble clef, key signature of two flats (B♭), 4/4 time signature. The staff contains a half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note D5, a dotted half note E5, a dotted half note F#5, a dotted half note G5, a dotted half note A5, and a dotted half note B5.

 Musical staff 14, measure 2. Treble clef, key signature of two flats (B♭). The staff contains a dotted half note C6, a dotted half note D6, a dotted half note E6, a dotted half note F#6, a dotted half note G6, a dotted half note A6, a dotted half note B6, a dotted half note C7, a dotted half note D7, and a dotted half note E7.

15  Musical staff 15, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, a whole note G5, and a whole note A5.

 Musical staff 15, measure 2. Treble clef, key signature of one sharp (F#). The staff contains a whole note B4, a whole note C5, a whole note D5, a whole note E5, a whole note F#5, a whole note G5, a whole note A5, a whole note B5, and a whole note C6.

16  Musical staff 16, measure 1. Treble clef, key signature of two flats (B♭), 4/4 time signature. The staff contains a half note G4, a dotted half note A4, a dotted half note B4, a dotted half note C5, a dotted half note D5, a dotted half note E5, a dotted half note F#5, a dotted half note G5, a dotted half note A5, and a dotted half note B5.

 Musical staff 16, measure 2. Treble clef, key signature of two flats (B♭). The staff contains a dotted half note C6, a dotted half note D6, a dotted half note E6, a dotted half note F#6, a dotted half note G6, a dotted half note A6, a dotted half note B6, a dotted half note C7, a dotted half note D7, and a dotted half note E7. Musical staff 16, measure 3. Treble clef, key signature of two flats (B♭). The staff contains a dotted half note F#7, a dotted half note G7, a dotted half note A7, a dotted half note B7, a dotted half note C8, a dotted half note D8, a dotted half note E8, a dotted half note F#8, a dotted half note G8, and a dotted half note A8.

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17

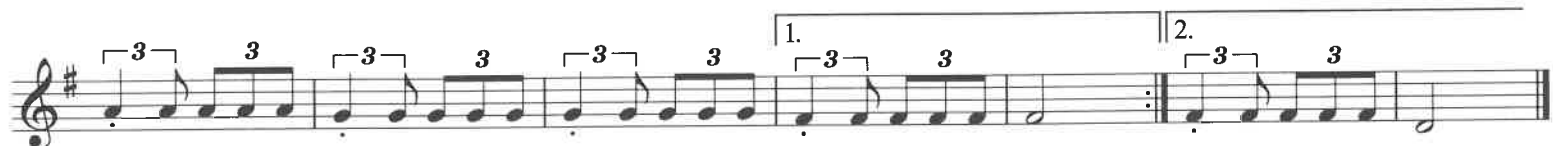
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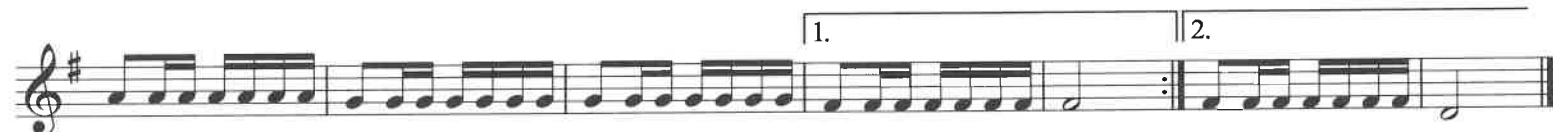
20

B♭ Trumpet 2

21  Musical staff 1 for exercise 21, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes with triplet markings (3) over groups of three notes.

 Musical staff 2 for exercise 21, continuing the sequence of eighth notes with triplet markings (3) over groups of three notes. Musical staff 3 for exercise 21, continuing the sequence of eighth notes with triplet markings (3) over groups of three notes. It includes first and second endings, indicated by '1.' and '2.' above the staff.

22  Musical staff 1 for exercise 22, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes.

 Musical staff 2 for exercise 22, continuing the sequence of eighth notes. Musical staff 3 for exercise 22, continuing the sequence of eighth notes. It includes first and second endings, indicated by '1.' and '2.' above the staff.

23  Musical staff 1 for exercise 23, featuring a treble clef, key signature of one flat (B♭), and a 4/4 time signature. The staff contains a sequence of eighth notes.

 Musical staff 2 for exercise 23, continuing the sequence of eighth notes. Musical staff 3 for exercise 23, continuing the sequence of eighth notes.

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24

Musical notation for measures 24-26. Measure 24 is in 3/8 time with a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. Measures 25 and 26 continue the melodic development with similar eighth-note figures and slurs.

25

Musical notation for measures 27-30. Measure 27 is in 4/4 time with a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. Measures 28, 29, and 30 continue the melodic development with similar eighth-note figures and slurs.

26

Musical notation for measures 31-33. Measure 31 is in 4/4 time with a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. Measures 32 and 33 continue the melodic development with similar eighth-note figures and slurs.

B♭ Trumpet 2

27 



28 



29 



30 

