

30 ORIGINAL CHORALES AND WARM-UPS

Trombone 1


Philip Sparke

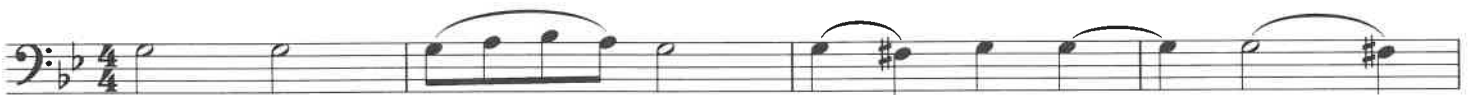
1 

2 

3 

4 



5 



Trombone 1

6

Musical notation for Trombone 1, measure 6. It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff contains the first three measures, the second staff the next three, and the third staff the final three measures. The music features eighth and quarter notes with various slurs and ties.

7

Musical notation for Trombone 1, measure 7. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains the first three measures, the second staff the next three, and the third staff the final three measures. The music features quarter and eighth notes with various slurs and ties.

8

Musical notation for Trombone 1, measure 8. It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff contains the first three measures, the second staff the next three, and the third staff the final three measures. The music features eighth and quarter notes with various slurs and ties.

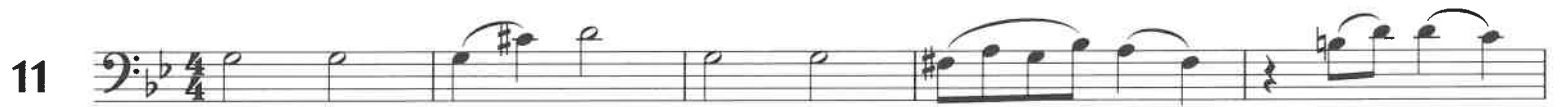
Trombone 1

9 



10 



11 



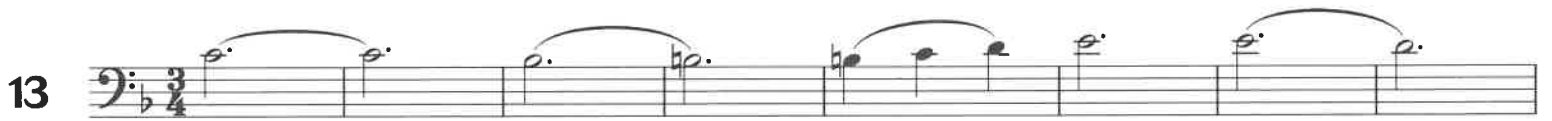


12 





Trombone 1

13 



14 



15 



16 





Trombone 1

17

Musical notation for Trombone 1, measures 17-18. The first system shows measures 17 and 18. The second system shows measures 19 and 20. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with slurs and ties.

18

Musical notation for Trombone 1, measures 19-20. The first system shows measures 19 and 20. The second system shows measures 21 and 22. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with slurs and ties.

19

Musical notation for Trombone 1, measures 21-22. The first system shows measures 21 and 22. The second system shows measures 23 and 24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with slurs and ties.

20

Musical notation for Trombone 1, measures 23-24. The first system shows measures 23 and 24. The second system shows measures 25 and 26. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with slurs and ties.

Trombone 1

21

Exercise 21 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first two staves contain six measures of eighth-note triplets. The third staff contains six measures of eighth-note triplets, followed by a repeat sign with two endings. The first ending leads back to the beginning of the exercise, and the second ending concludes with a whole note.

22

Exercise 22 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains six measures of eighth-note pairs. The second staff contains six measures of eighth-note pairs. The third staff contains six measures of eighth-note pairs, followed by a repeat sign with two endings. The first ending leads back to the beginning of the exercise, and the second ending concludes with a whole note.

23

Exercise 23 consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). The first staff contains four measures of quarter notes and eighth notes. The second staff contains four measures of quarter notes and eighth notes. The third staff contains four measures of quarter notes and eighth notes.

Trombone 1

24 





25 





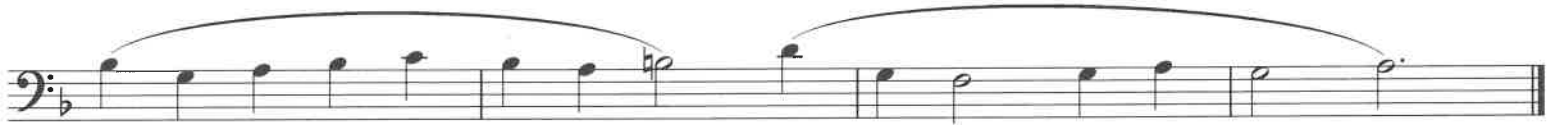
26 





Trombone 1

27 



28 



29 



30 



