

30 ORIGINAL CHORALES AND WARM-UPS

Mallet Percussion

Philip Sparke



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6

Exercise 6 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a middle C, moving stepwise up to a dotted quarter note on G4, followed by an eighth note on F4. The second staff continues the melody with a quarter note on E4, a quarter note on D4, and a quarter note on C4. The third staff concludes the exercise with a quarter note on B3, a quarter note on A3, and a quarter note on G3, ending with a double bar line.

7

Exercise 7 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a middle C, moving stepwise up to a dotted quarter note on G4, followed by an eighth note on F4. The second staff continues the melody with a quarter note on E4, a quarter note on D4, and a quarter note on C4. The third staff concludes the exercise with a quarter note on B3, a quarter note on A3, and a quarter note on G3, ending with a double bar line.

8

Exercise 8 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a middle C, moving stepwise up to a dotted quarter note on G4, followed by an eighth note on F4. The second staff continues the melody with a quarter note on E4, a quarter note on D4, and a quarter note on C4. The third staff concludes the exercise with a quarter note on B3, a quarter note on A3, and a quarter note on G3, ending with a double bar line.

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9



10



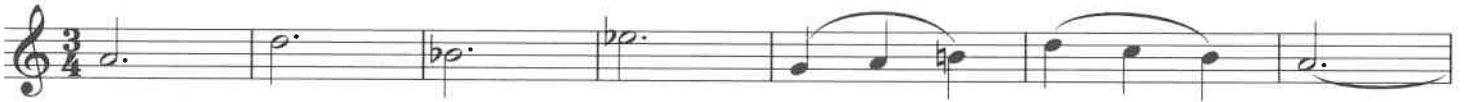
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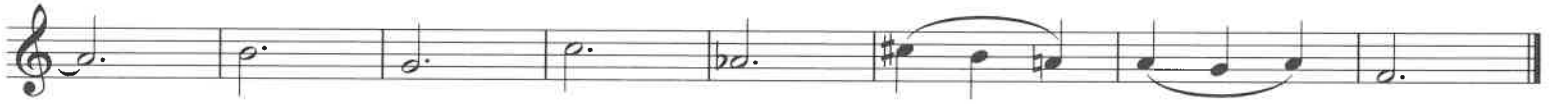


12




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13  Musical notation for exercise 13, first staff. Treble clef, 3/4 time signature. The staff contains seven measures of music. The first four measures are quarter notes: C4, D4, E4, and F4. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4.

 Musical notation for exercise 13, second staff. Treble clef. The staff contains seven measures of music. The first four measures are quarter notes: C4, D4, E4, and F4. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4.

14  Musical notation for exercise 14, first staff. Treble clef, 4/4 time signature. The staff contains ten measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

 Musical notation for exercise 14, second staff. Treble clef. The staff contains ten measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

15  Musical notation for exercise 15, first staff. Treble clef, 4/4 time signature. The staff contains eight measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

 Musical notation for exercise 15, second staff. Treble clef. The staff contains eight measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

16  Musical notation for exercise 16, first staff. Treble clef, 4/4 time signature. The staff contains eight measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

 Musical notation for exercise 16, second staff. Treble clef. The staff contains eight measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Musical notation for exercise 16, third staff. Treble clef. The staff contains eight measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

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17  Musical notation for measure 17, first staff. Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical notation for measure 17, second staff. Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18  Musical notation for measure 18, first staff. Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical notation for measure 18, second staff. Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19  Musical notation for measure 19, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

 Musical notation for measure 19, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical notation for measure 19, third staff. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20  Musical notation for measure 20, first staff. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

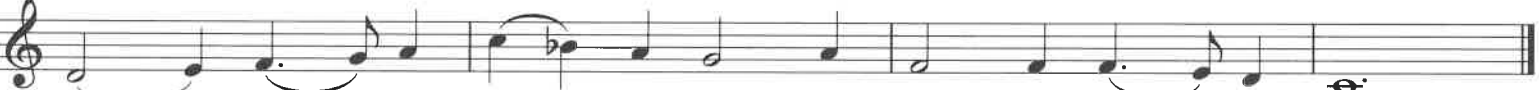
 Musical notation for measure 20, second staff. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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27  Musical notation for measure 27, treble clef, 5/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

 Continuation of measure 27, treble clef, 5/4 time signature. The melody continues with eighth and quarter notes.

28  Musical notation for measure 28, treble clef, 6/4 time signature. The melody features a mix of quarter and eighth notes.

 Continuation of measure 28, treble clef, 6/4 time signature. The melody continues with quarter and eighth notes.

29  Musical notation for measure 29, treble clef, 6/8 time signature. The melody includes eighth and sixteenth notes.

 Continuation of measure 29, treble clef, 6/8 time signature. The melody continues with eighth and sixteenth notes.

30  Musical notation for measure 30, treble clef, 12/8 time signature. The melody is primarily composed of eighth and sixteenth notes.

 Continuation of measure 30, treble clef, 12/8 time signature. The melody continues with eighth and sixteenth notes. Continuation of measure 30, treble clef, 12/8 time signature. The melody concludes with eighth and sixteenth notes.