

30 ORIGINAL CHORALES AND WARM-UPS

B♭ Tuba (BC)

Philip Sparke


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B♭ Tuba (BC)

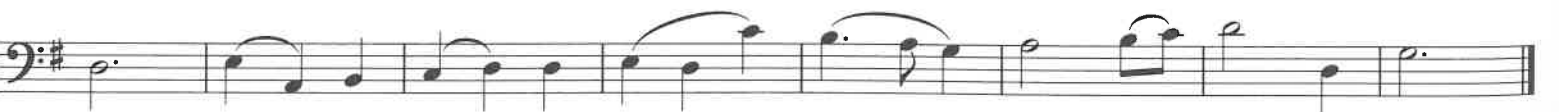
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B \flat Tuba (BC)

13  Musical notation for measure 13, first staff. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: a dotted half note (F#), a quarter note (G), a dotted half note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a dotted half note (E), and a quarter note (F#).

 Musical notation for measure 13, second staff. Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: a dotted half note (F#), a quarter note (G), a dotted half note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a dotted half note (E), and a quarter note (F#).

14  Musical notation for measure 14, first staff. Bass clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (B \flat), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B \flat), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F), a dotted half note (G), a quarter note (A), a dotted half note (B \flat), and a quarter note (C).

 Musical notation for measure 14, second staff. Bass clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (B \flat), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B \flat), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F), a dotted half note (G), a quarter note (A), a dotted half note (B \flat), and a quarter note (C).

15  Musical notation for measure 15, first staff. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (F#), a quarter note (G), a dotted half note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F#), a dotted half note (G), a quarter note (A), a dotted half note (B), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F#), and a quarter note (G).

 Musical notation for measure 15, second staff. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (F#), a quarter note (G), a dotted half note (A), a quarter note (B), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F#), a dotted half note (G), a quarter note (A), a dotted half note (B), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F#), and a quarter note (G).

16  Musical notation for measure 16, first staff. Bass clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (B \flat), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B \flat), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F), a dotted half note (G), a quarter note (A), a dotted half note (B \flat), and a quarter note (C).

 Musical notation for measure 16, second staff. Bass clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of notes: a dotted half note (B \flat), a quarter note (C), a dotted half note (D), a quarter note (E), a dotted half note (F), a quarter note (G), a dotted half note (A), a quarter note (B \flat), a dotted half note (C), a quarter note (D), a dotted half note (E), a quarter note (F), a dotted half note (G), a quarter note (A), a dotted half note (B \flat), and a quarter note (C).

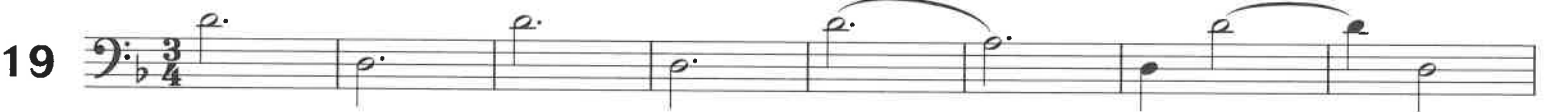
B♭ Tuba (BC)

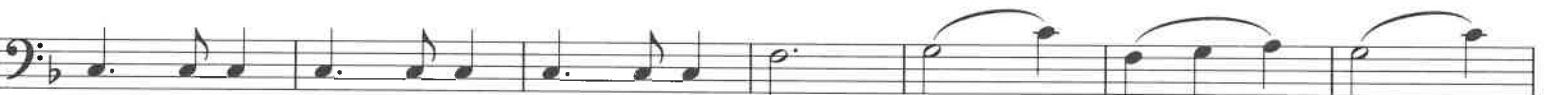
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B \flat Tuba (BC)

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B \flat Tuba (BC)

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Musical notation for measure 24, consisting of three staves of music in bass clef with a 3/2 time signature. The music features eighth-note patterns with slurs.

25

Musical notation for measure 25, consisting of four staves of music in bass clef with a 4/4 time signature. The music features sixteenth-note patterns with slurs.

26

Musical notation for measure 26, consisting of two staves of music in bass clef with a 4/4 time signature. The music features quarter-note patterns with slurs.

B♭ Tuba (BC)

27



First system of music for measure 27. It consists of a single bass staff in 5/4 time with a key signature of one sharp (F#). The music features a melodic line with a long slur spanning across the system.



Second system of music for measure 27. It continues the melodic line from the first system across two bass staves.

28



First system of music for measure 28. It consists of a single bass staff in 6/4 time with a key signature of one sharp (F#). The music features a melodic line with a long slur.



Second system of music for measure 28. It continues the melodic line from the first system across two bass staves.

29



First system of music for measure 29. It consists of a single bass staff in 6/8 time with a key signature of two flats (B♭, E♭). The music features a melodic line with a long slur.



Second system of music for measure 29. It continues the melodic line from the first system across two bass staves.

30



First system of music for measure 30. It consists of a single bass staff in 12/8 time with a key signature of one sharp (F#). The music features a melodic line with a long slur.



Second system of music for measure 30. It continues the melodic line from the first system across two bass staves.



Third system of music for measure 30. It continues the melodic line from the first system across two bass staves.